

江河水

The Flowing River

东北民间乐曲 杨宝智改编
Folkmusic of Northeast in China
Arr. by Yang, Baozhi

Lento accel. *8va* *ad*

p *ff* *3* *3* *3*

4 *♩ = 72* *rit.* *pp* *3* *3* *3*

7 *♩ = 40* 悲凉，稍自由 *p* *ppp* *3* *3* *piu animato*

11 *f* *tr* *mf* *tr* *f* *p* *3*

14

f *tr*

mf espr.

17

(A)

fp *p sub.*

21

fp accel. poco a poco mf *p* *mf*

25

(D) (G) (D)

pp *f sub.* *fp rit.*

pp *f* *dim.*

29 (G)

f *p* *riten.* *pp*

mf *p* *rit.*

$\text{♩} = 40$

33

$\text{♩} = 54$

pp *pp*

36

mf *mp* *f sub.*

8va

39

f *mf* *pizz.*

tr

42

arco *mf*

cresc. *f* 8va

45

pizz. *p* arco *pp* 8va

48

pizz. *arco* *mf* *p* *pp* 8va

51 (A)

rit. *mp* *rit.* *p* 8va

55 *ad lib.*

accel. e cresc *riten.* *ff* ♩ = 72

p *accel.* *riten.* *f*

57

tr *V*

59

fp *mf p* *f* *p*

61

ff

f

tr

tr

tr

Measures 61-62. The score is in a minor key. Measure 61 features a piano with a forte fortissimo (*ff*) dynamic. The right hand has a melodic line with a vibrato (*v*) and trills (*tr*). The left hand has a complex accompaniment with a forte (*f*) dynamic. Measure 62 continues the melodic and accompanimental patterns.

63

p *mp* *mf* *f*

p sub.

p

Measures 63-64. The score continues in the same key. Measure 63 shows a dynamic progression from piano (*p*) to mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The left hand has a piano (*p*) dynamic with a *sub.* (suboctave) marking. Measure 64 features a piano (*p*) dynamic and includes a vibrato (*v*) marking.

65

3

Measures 65-66. The score continues in the same key. Measure 65 features a piano with a forte (*f*) dynamic and includes triplets (*3*) in both hands. Measure 66 continues the melodic and accompanimental patterns.

67

accel. *ff* *rit.*

8va

69

a tempo *riten.* *dim.*

71

(G)

mf

$\text{♩} = 40$

mf

73

p *pp*