

# 广陵散

Ode on Guangling

Andantino

古曲 杨宝智编曲

Ancient tone, transcr. by Yang Baozhi

The musical score consists of three staves of music. The top staff uses a treble clef and a 6/8 time signature. The middle staff uses a bass clef and a 6/8 time signature. The bottom staff uses a bass clef and a 6/8 time signature. The score begins with a section of rests followed by a dynamic *f*. The middle staff features a series of eighth-note chords with grace notes. The bottom staff has a sustained note. Measure 7 starts with eighth-note pairs on the treble staff, followed by sixteenth-note patterns. The middle staff has a dynamic *mf dolce*. The bottom staff has a dynamic *ff*. Measures 12 and 13 show complex rhythmic patterns with sixteenth-note figures and rests. Measures 16 through 19 feature eighth-note patterns with various dynamics including *pp*, *mp*, and *f*.

20

*mf*

*p*

*ppp*

Allegro con forza ( $\text{♩} = 200$ )

25

*f in tempo*

*staccato segue*

*sf*

31

*gliss*

38

*mf*

*p*

*f*

*8va*

44

*staccato segue*

*p*

49

*pizz.*

*pizz.*

*ff*

54

*arco*

*f*

*sf*

59

*f*

64

*8va*

*staccato segue.*

*8vb*

*ff*

*sf*

*f*

*mf*

*p*

73

78

*p*

*mf*

*8va*

*staccat segue*

83

87

92

97

**Allegro ma non troppo**

102

Musical score page 102. The score consists of three staves. The top staff is treble clef, 2/4 time, key signature of one sharp. The middle staff is treble clef, 2/4 time, key signature of one sharp. The bottom staff is bass clef, 2/4 time, key signature of one sharp. Measure 102 starts with a rest followed by a sixteenth-note pattern. Measure 103 begins with a dynamic *p*. The middle staff has a sixteenth-note pattern starting with a bass note. Measures 104-105 show a continuation of the sixteenth-note patterns. Measure 106 starts with a dynamic *f*, followed by a sixteenth-note pattern. Measure 107 ends with a dynamic *mf*.

108

Musical score page 108. The score consists of three staves. The top staff is treble clef, 2/4 time, key signature of one sharp. The middle staff is treble clef, 2/4 time, key signature of one sharp. The bottom staff is bass clef, 2/4 time, key signature of one sharp. Measure 108 starts with a rest followed by a sixteenth-note pattern. Measures 109-110 show a continuation of the sixteenth-note patterns. Measure 111 starts with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 112-113 show a continuation of the sixteenth-note patterns. Measure 114 starts with a dynamic *ppp*, followed by a sixteenth-note pattern.

113

Musical score page 113. The score consists of three staves. The top staff is treble clef, 2/4 time, key signature of one sharp. The middle staff is treble clef, 2/4 time, key signature of one sharp. The bottom staff is bass clef, 2/4 time, key signature of one sharp. Measure 113 starts with a rest followed by a sixteenth-note pattern. Measures 114-115 show a continuation of the sixteenth-note patterns. Measure 116 starts with a dynamic *f*, followed by a sixteenth-note pattern. Measures 117-118 show a continuation of the sixteenth-note patterns. Measure 119 starts with a dynamic *mp*, followed by a sixteenth-note pattern.

119

Musical score page 119. The score consists of three staves. The top staff is treble clef, 2/4 time, key signature of one sharp. The middle staff is treble clef, 2/4 time, key signature of one sharp. The bottom staff is bass clef, 2/4 time, key signature of one sharp. Measure 119 starts with a dynamic *arco*, followed by a sixteenth-note pattern. Measures 120-121 show a continuation of the sixteenth-note patterns. Measure 122 starts with a dynamic *ff*, followed by a sixteenth-note pattern. Measures 123-124 show a continuation of the sixteenth-note patterns. Measure 125 starts with a dynamic *p*, followed by a sixteenth-note pattern.

124

*8va*

*f*

3

129

*f*

3

2

3

2

*f*

3

2

3

2

*pizz.*

134

*Allarg.*

*rit.*

*8va*

*rit.*

*8vb*

*rit.*

137

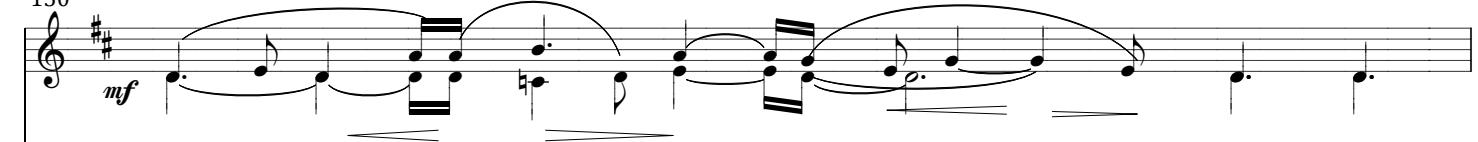
*p*

*pp*

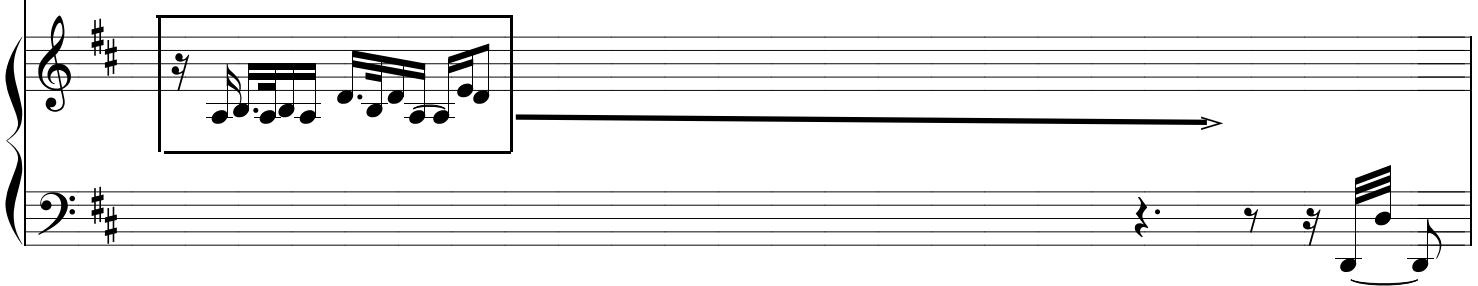
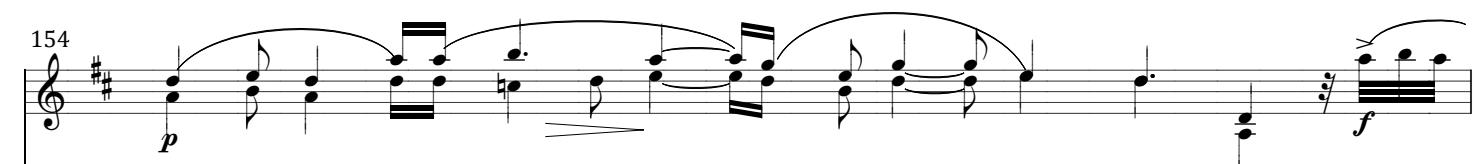
143

**Andantino**

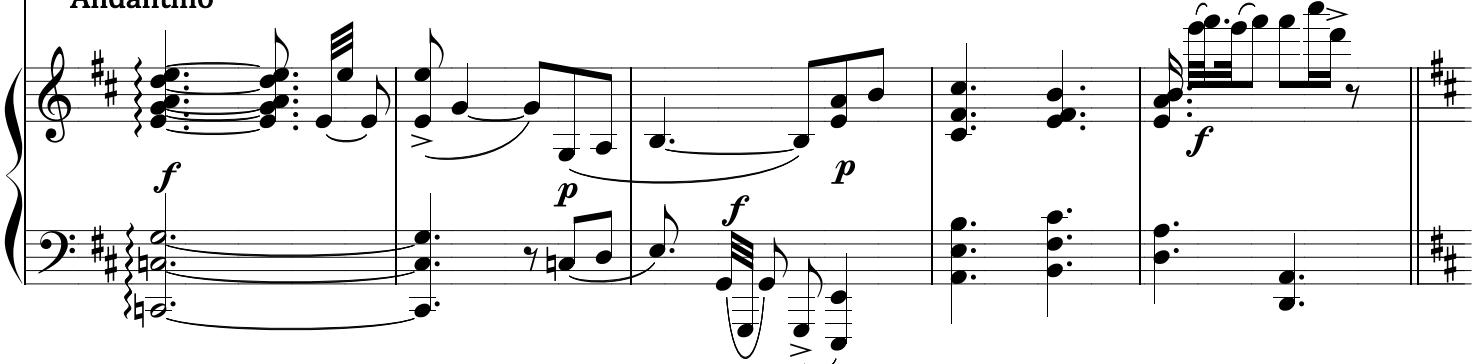
150

**Allegretto**

154



158

**Andantino**

163

*rit.*

*f*

*p*

*mp*

*mf*

*rit.*

*f*

*8va*

*8vb*

**Allegro    Moderato**

168

*8va*

*8vb*

*accel.*

*5*

172

*f*

*p*

*staccato segue*

*8vb*

*5*

176

*f*

*p*

*mp*

*pp*

*8va*

8va

182

187

8va

8va

8va

193

8va

8va

8va

198

f

ff

mf

f

203

11

222

*cresc.*

*ff*

*p*

*ff*

*mp*

*pizz.*

*ff*

*fff*

225

226

227

228

229

230

231

232

233

234

235

239

*arco**mf*

String parts: Measures 239-243 show eighth-note chords in 3/8, followed by eighth-note patterns in 7/8, 5/8, 3/8, and 4/8 time. The piano part consists of sustained notes and chords.

244

*meno mosso*

String parts: Measures 244-250 show sixteenth-note patterns in 4/8 time, with dynamics Allarg., *f*, and *Maestoso*. The piano part includes eighth-note chords and sixteenth-note patterns.

250

String parts: Measures 250-255 show eighth-note patterns with dynamic *ad libitum*, and the piano part features eighth-note chords.

256

*pizz.*

String parts: Measures 256-261 show eighth-note patterns with dynamic *pp*, and the piano part features eighth-note chords.