

西皮散板与赋格 (无伴奏)

Recitative in style of Beijing-Opera & Fugue(unaccompaniment)

Recitative dans le style de l'Opera de Pekin et Fugue

(A cappella)

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Introd. ad lib

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). It consists of several distinct sections:

- Introduction (Introd. ad lib):** Starts with a *f* dynamic and includes triplets, accents, and a *p* section with sixteenth-note runs.
- Section 9-14:** Features a *f* dynamic, *accel.* markings, and a *pizz.* (pizzicato) section with a *pt. V* (pizzicato) instruction.
- Section 15-26:** Marked *a tempo* and *arco*, starting with a *dolce* dynamic. It includes *rit.* (ritardando) and *accel.* markings.
- Section 27-33:** Features a *rit.* marking and a *《急急风》* (Jiji Feng) section with sixteenth-note patterns.
- Section 34-46:** Includes *快滑* (fast glissando) and *慢滑* (slow glissando) markings, *慢起* (slow start), and *accel.* markings. It ends with a *2* (second ending) and the note "(或码后)" (or after the code).
- Fuga Section (47-65):**
 - 47-53:** Marked *Lento* and *Scherzando*, starting with a *mf* dynamic and *accel.* markings.
 - 54-59:** Marked *Andante* and *mf*, featuring a *p* (piano) dynamic.
 - 60-65:** Features a *f* (forte) dynamic and *p* (piano) dynamics, with triplet markings.

70

4 0

75

mf *f* *mf*

80

dim.

85

dim. *f*

90

rit.

95

accel. *a tempo*

101

accel. *rit.* *accel.*

108

a tempo

113

a tempo

117

122

127

132

137

143

149 **Lento** 大揉 *accel. poco a poco*

153

158 **Lento** *pizz.*

164 *accel.* *poco a poco* arco *V* *V* *V*

171

177 *Allargando* *f* *a tempo*

183 *rit. ---* *4 3 3 accel.*

189 *poco a poco* *a tempo* *p*

195 *mp* *mf* *f*

201 *f*

207

213 *mp* *mf* *f*

219 *Allarg.* *a tempo*

226 *Sul ponticello* *pp* *cresc.* *poco a poco*

230

234 (II pos.)

238 *segue* *Allarg.*

244 *meno mosso* *a tempo*

249

255