

新编《落水天》 The New Transcription of <The Rainy Day>

彭家楫 原曲，杨宝智 重新编曲

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Lento $\text{♩} = 66$

Vn.

mp *sentimento*

Pf.

p

6

11

$\text{♩} = 72$ ($\text{♩} = 78$)

mf *f* *appassionato*

16

20

p *mf*

f *mf*

24 $\text{♩} = 84$

f

f

29

cresc. *stretto* *Allarg.*

cresc. *stretto* *Allarg.*

34

ff *ad lib.*

ff

38 Allegretto ♩ = 120

Musical score for measures 38-43. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment of chords. The dynamic marking *ff* is present in the first measure of the second system.

Musical score for measures 44-49. The right hand features a melodic line with a dynamic marking of *mf* *leggiero*. The left hand continues with chords, marked with a dynamic of *p* *leggiero*. The tempo remains 'Allegretto'.

Musical score for measures 50-55. The right hand has a melodic line with a dynamic marking of *p*. The left hand continues with chords. A performance instruction *8vb* is written below the bass staff at the end of the system.

Musical score for measures 56-61. The right hand features a melodic line with a dynamic marking of *p*. The left hand continues with chords. The tempo remains 'Allegretto'.

62

f *p* *f* *dim.* *p*

68

pp *cresc.* *cresc poco a poco*

Allegro

75

Allarg. *f* *mf* *f*

Allarg *f mp* *p* *mp*

81

mf *f* *mf*

p *mp* *p*

87

f *mf* *f*

mp *p*

8va

93

p *pp* *cresc. poco a poco*

p *pp* *cresc. poco a poco*

99

f *Allarg.*

f *Allarg.*

Tempo 1 ♩ = 66

105

ff *largamento*

ff *largamento*

6

108

6

8va

111

$\text{♩} = 120$

p *mp* *mf*

pp *p* *mp*

115

ff

f largamente *ff*

8va