

新编《渔舟唱晚》

A Newly Arranged <Fisherman's Evening Song>

Adagio

古曲，杨宝智重新改编

Traditional, Re- Arr. by Yang, Baozhi

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature and a tempo marking of Adagio. The score is divided into several systems, each starting with a measure number (2, 6, 10, 19, 26, 32, 40, 46). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *ff*, *p*, *pp*, and *rit.* are used throughout. Performance instructions include *ad lib.* and *Andante* (with a tempo of quarter note = 66). The score concludes with a final measure in 4/4 time.

古曲，娄树华等编古筝曲，曹正、朱郁之据此编古筝与高胡二重奏

许述惠、黎国荃又据此改编为小提琴曲

杨宝智再据此重新编配

piu mosso (♩ = 70)

52 *mp* *p* *mp*

58 *f* *largamento*

63 *rit.*

meno mosso

68 *pp* *rit.*

Allegro (♩ = 132)

75 1. *f* 2. *p* (反复时可用161小节后附谱)

83 *mp*

89 *f* *p*

96 *cresc.* *ff*

102 *mf*

110 *accel. e cresc.*

Allegro vivace (♩ = 152)

118 *f*

126 *accel. e cresc.*

Presto (♩ = 208)

134 *ff*

142 *rit. poco a poco*

149 *Sul D* **Adagio** (♩ = 66) *mf espress.*

156 *p* *mf* *rit.*

⊕ — ⊕ 或可省略

78-101小节反复时或可选用的
乐谱

附谱

162 (♩ = 132)

167

173

180

f *p* *p* *f*

f *p*

f *mf* *p*

mf *p* *ff*

接102小节