

# 新编《渔舟唱晚》

## A Newly Arranged <Fisherman's Evening Song>

Adagio (♩ = 56)

古曲，杨宝智重新改编  
Traditional, Re- Arr. by Yang, Baozhi

The musical score is arranged for Violin (Vn.) and Piano (Pf.).

- System 1 (Measures 1-2):** 4/4 time, key of D major. Violin part is mostly rests. Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *rit.*. Markings include *Red.* and *右 R.H.*
- System 2 (Measures 3-6):** 6/4 time. Violin part has a melodic line with triplets and *ad lib.* markings. Piano part has a complex bass line with triplets and *pp* dynamics. Markings include *mf*, *f*, *Red.*, and *右 R.H.*
- System 3 (Measures 7-10):** 2/4 time. Violin part has a fast melodic line with *ff* dynamics. Piano part has a rhythmic accompaniment with *p* dynamics. Markings include *rit.*, *Red.*, and *左* (Left hand).

古曲，姜树华等编古筝曲，曹正、朱郁之据此编古筝与高胡二重奏  
许述惠、黎国荃又据此改编为小提琴曲  
杨宝智再据此重新编配

15

*mf cantabile*

*p*

*pp*

*p*

*mf*

*pp*

\*

21

*p*

*pp*

8va

28

*mf*

*p*

*mf*

12

12

12

12

12

12

12

8va

33

*tr*

*tr*

*tr*

8va

*rit.*

*p*

39

*p*

*p*

45

*mf*

*mp*

8<sup>va</sup>

49

*rit.*

*mp*

*rit.*

*p*

*mp*

8<sup>va</sup>

*piu mosso* (♩ = 78)

6

54

*mp*

*p*

*mp*

*p*

8<sup>va</sup>

58

*f* *largamento*

*mf*

*ped.*

61

*mf*

*rit.*

64

*mp*

*mf*

*rit.*

67

*meno mosso*

*pp*

*molto rit*

*pp*

*8va*

71

8<sup>va</sup>

*rit.*

75

**Allegro** (♩ = 132)

小提琴反复时78-101小节可用另一版本

*molto rit.*

*f*

1. *f*  
2. *p*

80

*mp*

*cresc.*

87

*f*

94

*p* *cresc.*

*p* *cresc.*

101

*ff* *mf dolce* (L.H.) 左

*f* (L.H.) 左

*Red.*

106

(L.H.) 左 (L.H.) 左 (L.H.) 左

*Red.*

112

*pp* (L.H.) 左 *accel. cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

**Allegro vivace** (♩ = 152)

118

124

130

**Presto** (♩ = 208)

137

144

*rit.* *poco a poco* *molto*

151

**Adagio** (♩ = 66)

*espress.* *mf* *mp*

157

*mf* *mp* *rit.* *p* *pp*

⊕ — ⊕ 可省略