

宋词（白石道人词曲）二首
Two Melodies by Bai Shi Taoist Priest of the Soong Dynsty

Lento

(二) 角招
(2) Jiao Zhao

杨宝智 编曲
Free Tranc. by Yang, Baozhi

The musical score is written for Violin (Vn.) and Piano (Pf.). It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Lento'. The score is divided into four systems, with measures 4, 7, and 10 indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *cresc.*, *accel.*, *f*, *rit. ---*, *mf*, *molto*, *mp*, and *p*. The key signature changes to three sharps (F#, C#, G#) at measure 4. The score includes performance instructions like *ad lib.* and *8va* (octave up). The piece concludes with a final measure in 4/4 time.

13

f

mf

16

p

Sub. *p*

19

mf *f*

mf

f *dim.*

22

f

25

dim.

28

p *mf* *f*

p *mf*

31

mp *mf*

mp

34

mf

tr

36

ff *mf* *f*

ff *dim.* *f*

39

f *dim.*

42

ad lib. *a tempo*

rit. *dim.* *G*

45

rit. *8va* *8va*