

西部民歌五首 Five Folk Melodies from Western China

王洛宾传谱，杨宝智改编
Orig. found by Wang, Luobin, Arr. by Yang, Baozhi

(1) 半个月亮爬上来 (1) The Crescent Moon Rising

Andante v

1 mf 1 1 1 2 1 1

5 *Sul D* p 1 1 2 1 2 3 2 2

9 f 4 1 0 0 1 2 1 0

12 *A D* p 1 3 1 4 3 3 3

15 f 1 1 1 2 1 1

19 mf 1 3 1 2 2 1 *dim.* 1 **Lento** p 2 3

Detailed description: This is a musical score for a guitar piece titled 'The Crescent Moon Rising'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into six systems of staves. The first system (measures 1-4) is marked 'Andante' and 'mf'. The second system (measures 5-8) is marked 'Sul D' and 'p'. The third system (measures 9-11) is marked 'f'. The fourth system (measures 12-14) is marked 'A D' and 'p'. The fifth system (measures 15-18) is marked 'f'. The sixth system (measures 19-22) is marked 'mf', 'dim.', and 'Lento' with a 'p' dynamic. Fingerings are indicated by numbers 1-4. There are also some '0' markings for natural harmonics. The piece ends with a fermata over the final note.

(2) 送你一朵玫瑰花 2. Here's a Rose for You

Allegro

23 f 8 v 1 3 1 3

35 p 2 3 f 1 1

Detailed description: This is a musical score for a guitar piece titled 'Here's a Rose for You'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems of staves. The first system (measures 23-34) is marked 'Allegro' and 'f'. It begins with a whole rest for 8 measures, followed by a melodic line. The second system (measures 35-38) is marked 'p' and 'f'. It continues the melodic line with some dynamics changes. The piece ends with a fermata over the final note.

39 *ff*

42 *mp*

45 *ff* *pizz.* + *arco* *Sul G* *f*

48

51 *mp* *f*

54 *mf*

57 *p* *rit. ---*

60 *ff a tempo* *pizz.* *attacca*

(3) 在那遥远的地方
(3) My Lover is living far away

Largo

63 *arco* *Sul A*
p dolce

70 *Sul D*

74 *Sul G*
f *Appassionato*

80

86 *Grazioso*

89

92

95 *rit.* *meno mosso*

98 *morendo* *attacca*

(4) 达坂城的姑娘 (马车夫之歌)
(4) A Girl from Da Ban City

Allegro

102 **4**
energico
mf

114 *f*

123 **(D)**

132 *p*

141 *cresc.* *fp*

150 *cresc.* *f largamento*

159 *fp* *cresc.* *f*

168 *mf*

177 *mp* *pizz.* *p* *rit. ---* *attacca*

Detailed description: This is a musical score for a piece titled '(4) A Girl from Da Ban City (4) A Girl from Da Ban City'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins at measure 102 and ends at measure 177. The first staff (102-113) is marked 'energico' and 'mf'. The second staff (114-122) is marked 'f'. The third staff (123-131) has a 'D' above it. The fourth staff (132-140) is marked 'p'. The fifth staff (141-149) has 'cresc.' and 'fp' markings. The sixth staff (150-158) has 'cresc.' and 'f largamento' markings. The seventh staff (159-167) has 'fp', 'cresc.', and 'f' markings. The eighth staff (168-176) is marked 'mf'. The ninth staff (177) is marked 'mp', 'pizz.', 'p', 'rit. ---', and 'attacca'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(5) 玛依拉

(5) Mayila

Presto

186 *mf* *arco* 3

195

202

209 *mf* *p* *mf* *p*

216 *fp* *AD* *fp*

223 *AD* *mf*

230 *A* *E* *mf*

237 *p* *mf*

244 *cresc.* *ff* *E* *A E*

251 *8va*