

西部民歌五首  
Five Folk Melodies from Western China

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(一) 半个月亮爬上来  
1. The Crescent Moon Rising

Andante

The musical score is written for Violin (Vn.) and Piano (Pf.) in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-4) features a violin melody starting with a mezzo-forte (mf) dynamic and a piano accompaniment starting with a mezzo-piano (mp) dynamic. The second system (measures 5-8) continues the violin melody with a piano (p) dynamic and the piano accompaniment. The third system (measures 9-12) features a violin melody with a forte (f) dynamic and a piano accompaniment with a forte (f) dynamic. The piano accompaniment includes an 8va (octave) marking in the final two measures.

13

*p* *f*

8va

*pp* *f*

16

*mf* *mf*

8va

20

Lento

dim. *p*

Lento

dim. *p* *pp*

(二) 送你一支玫瑰花  
2. Here 's a Rose for You

Allegro

23

ff mf

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a strong *ff* dynamic in the first measure, transitioning to *mf* in the fourth measure. The key signature is one sharp (F#).

27

ff mp

Musical score for measures 27-30. The piano part features a strong *ff* dynamic in the first measure, transitioning to *mp* in the third measure. The key signature is one sharp (F#).

31

*f*

Musical score for measures 31-34. The piano part features a strong *f* dynamic in the first measure. The key signature is one sharp (F#).

35

Musical score for measures 35-38. The piano part features a strong *f* dynamic in the first measure. The key signature is one sharp (F#).

39 *ff*

42 *mp*

45 *ff* *pizz.* *pizz.* *arco* *f* *mf*

48

51 *mp dolce*

*p*

54 *mf*

*mp*

57 *p rit. ---*

*mf* *p rit. ---*

60 *molto ff a tempo pizz.*

*molto* *ff a tempo* *pizz.*

*molto* *ff a tempo* *8va*

(三) 在那遥远的地方  
3. My Lover is living far away

Largo

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 63-68) is marked *Largo* and *p dolce*, with the vocal line starting with an *arco* instruction. The piano accompaniment features chords and arpeggiated figures. The second system (measures 69-73) continues the *p dolce* mood. The third system (measures 74-79) is marked *f* and *Appassionato*, showing a significant increase in dynamics and intensity. The piano accompaniment includes complex textures with *mf* markings. The fourth system (measures 80-84) concludes the piece with a final flourish in the piano part.

86 *Grazioso*

*mf*

8va

89

93

*rit. --- meno mosso*

*pp*

8va

97

*morendo*

*morendo*

8va

(四) 达坂城的姑娘  
4. A Girl from Da Ban City

Allegro Vivace

102

*pp* *cresc.* *poco a poco*

106 *energico* *mf* *pp*

111

116 *cresc.*

8<sup>va</sup>



121

*f*

*mf*

8vb

126

131

136

*p*

*ff*

*fp*

142 *cresc.* *fp*

147 *cresc.*

152 *f*

157

162

*fp* *cresc.* *f*

168

*mf* *ff* *p*

174

*mp* *dim.*

180

*pizz.* *p* *rit.* *pp* *rit.* *attacca*

8<sup>va</sup>

8<sup>vb</sup>

11

(五) 玛依拉  
5. Mayila

Presto

186

arco

*mf*

*sf p* *cresc.*

*f* *p*

8va



191

*p*



197

*p*



203

*p*



209

*mf* *p* *mf*

*mp* *p* *mf*

215

*p* *fp*

*p* *fp*

220

*fp* *mf*

226

*mf* *mp*

*mf* *p*

232

*mf*

*mp*

238

*p*

*mf*

*dim.*

244

*cresc.*

*ff*

*cresc.*

*p*

*f*

251

*ff*

*ff*