

小协奏曲《巴蜀》第三乐章 3rd Movt. of the Concertino <Bashu>
 秀山花灯回旋曲
 Rondo on a theme of the "Xiushan Lantern Dances"

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Allegro

1
 2
 4
 3
 0
 2
 1
 3
 0
 2
 3
 0
 2
 3

7
 1
 4
 3
 1
 4
 0
 4
 0
 2
 1
 4

13
 2
 4
 0
 2
 0
 4
 4
 4

19
 1
 4
 4
 2
 3
 2

25
 0
 4
 0
 0
 1
 4
 2
 0
 2
 4
 3

31
 0
 0
 0
 0
 0

37
 2
 2
 4
 2
 4
 3
 1
 1
 2

44
 3
 4
 1
 3
 2

50
 4
 0
 3
 0
 3

f
p
f
f
mf
p
f
mf
p
cresc.
poco a poco

3rd Movt. of the Concertino <Bashu>

56 *mf*

62 *f*

68 *p f p f*

74 *f* G -----

80 *mf p*

86 *f*

92 *rit. ---*

98 *menomasso p dolce*

107

114 *mf* G -----

Detailed description: This is a page of musical notation for the 3rd movement of the Concertino 'Bashu'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *p*, *rit.*, and *p dolce*. Fingerings are indicated by numbers 0-4 below the notes. There are also some performance instructions like 'menomasso' and 'rit. ---'. A 'G' with a dashed line above it appears at the end of the 74 and 114 measures, possibly indicating a specific fingering or a breath mark. The page number '2' is centered at the bottom.

121

130

138

147

153

159

166

172

178

184

accel. poco a poco mp

cresc. ff

tutti f

Solo p dolce

cresc. poco a poco

3rd Movt. of the Concertino <Bashu>

190 *mf*

197 *mf*

203

210 *f* *p*

217 *mp* *p* *cresc.* *f*

223 *Allargando* *meno mosso* *ff*

229 *a tempo* *fp* *f*

237 *mf* *f* *cresc.*

243 *f p*

250 *ff* *Allagando* *a tempo*

Detailed description: This is a page of musical notation for the 3rd movement of the Concertino 'Bashu'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *p*, *mp*, *ff*, *cresc.*, *Allargando*, *meno mosso*, *a tempo*, and *Allagando*. Fingerings are indicated by numbers 0-4 above or below notes. The piece concludes with a double bar line at the end of the 250th measure.