

旱天雷 (广东音乐)

Han Tian Lei (Cantonese Music)

吕文成——司徒华城——杨宝智

Lv, Wencheng--Situ, Huacheng--Yang, Baozhi

Allegretto

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Allegretto*. The piece is characterized by its rhythmic complexity, featuring numerous triplets, sixteenth-note runs, and trills. The dynamics range from *f* (forte) to *p* (piano), with markings for *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various performance techniques such as trills (*tr*), triplets, and slurs. The piece concludes with a tempo change to *Lento* (♩ = 60) and a final trill.

* 升高1/4音

吕文成原曲 杨宝智根据司徒华城编曲稿再改编 1

(Lento $\text{♩} = 60$)

31 *div. ad lib.* *mp* *mf* *tr*

35 *mf* *mf*

38 *rit.* *molto* *p* *accel.* *cresc.*

42 **Tempo I** *f* *p* *tr* *A* *D* *G*

46 *cresc.* *f*

49 *f* *p* *mp* *f*

53 *cresc.*

57 *f* *8va*

61 *p* *f* *sempre f*

64 **Grave** *ff* *rit.* *p* *sf*