

戏曲曲牌 杨宝智改编

Andante  $\text{♩} = 80$

The score is written for a single violin part in 4/4 time. It begins with a tempo of Andante at 80 beats per minute. The key signature has one sharp (F#). The piece is marked with various dynamics and articulations, including *mf*, *p*, *ff*, *pp*, *dim.*, and *fp*. It features several technical passages, including triplets and sixteenth-note runs. The tempo changes to  $\text{♩} = 100$  at measure 17, then to  $\text{♩} = 240$  at measure 36, and finally to  $\text{♩} = 72$  at measure 59. The piece concludes with a *ff* dynamic and a fermata.

7

12

17  $\text{♩} = 100$

21

25 // *a tempo*

31 *f* *accel.* *poco a poco* *molto*

36 *segue.*  $\text{♩} = 240$  *dim.* *mf*

44

52 *ff* *piu mosso*

59  $\text{♩} = 72$  *largamente*  $\text{Allarg.}^2_1$  *fp*