

金色的孔雀

Moderato ♩ = 72

杨宝智 编曲

1 *mf*

5 *mp*

9 *f* *mp*

14 *Sul G*

18 *Sul G*

23 *a tempo* *rit.* *f*

26 *mp*

30 *a tempo* *rit.*

34 *ad lib.*

Detailed description: This is a musical score for a piece titled "Golden Peacock" (金色的孔雀), composed by Yang Baizhi (杨宝智). The piece is in G major (one sharp) and 4/4 time, with a tempo marking of Moderato (♩ = 72). The score is written for a single melodic line on a treble clef staff. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes with fingerings (0, 1, 2, 3) and accents. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical techniques such as slurs, accents, and dynamic hairpins. A section starting at measure 14 is marked "Sul G", indicating a shift to the G string. The piece concludes with a section marked "ad lib." (ad libitum) starting at measure 34, featuring more complex rhythmic patterns and fingerings.